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SUBJECT: FILM EVALUATION MISSION CØ45C.

- CAMERA B 10 WAS USED IN MISSION C045C FLOWN ON 19 FEBRUARY 1.
- 1965. PROCESSING WAS ACCOMPLISHED IN THE FIELD.
  - 2. ORIGINAL NEGATIVE:

S E C R E T Ø322Ø9Z

FOR

- A. THE EXPOSURE WAS ADEQUATE AND RESOLUTION IS GOOD.
- 9R SIDE: SMALL EDGE STATIC DISCHARGES AND CAMERA ROLLER В. INDUCED STATIC TRACES ARE CONSISTENTLY PRESENT ON BOTH FILM EDGES.

FRAMES 005 TO 931 CONTAIN A NARROW PLUS DENSITY STREAK PARALLEL TO

AND 3.35" FROM THE OUTBOARD EDGE OF THE FILM. SHORT DIAGONAL PLUS DENSITY STREAKS ARE PRESENT ALONG THE INBOARD EDGE OF FRAMES 1996

SIMILAR SHORT DIAGONAL STREAKS ARE NOTED ALONG THE OUTBOARD

EDGE OF FORMATS 2129 TO 2261. IN BOTH CASES, THE SPACING BETWEEN

THE STREAKS IS APPROXIMATELY 3.0".

C. 9L SIDE: ROLLER CHATTER IS PRESENT ALONG THE INBOARD EDGE THROUGHOUT THE FIRST PART OF THE MISSION. EDGE FOG AND EDGE STATIC OCCUR INTERMITTENTLY THROUGHOUT. SIX DIAGONAL PLUS DENSITY MARKS

PER FRAME, APPROXIMATELY 1.7" LONG, Ø.7" TO 1.2" FROM THE INBOARD

EDGE, ARE LOCATED ON THE 2L, 3L, AND 3R FRAMES FROM FRAME 2142 TO

2267. MINUS DENSITY SPOTS OCCUR 1.7" APART AND 1.85" FROM THE INBOARD

EDGE AT THE BEGINNING SLOWLY MOVING AWAY FROM THE EDGE TO A MAXIMUM

OF 2.9" BY THE END OF THE MISSION. SLIGHT SMEARING OF HIGHLY

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REFLECTIVE AREAS OCCUR DURING THE MISSION. A GOOD EXAMPLE OF THE SMEARING APPEARS ON FRAME 1033. TORN FILM WAS REPAIRED ON FRAME 289 AND BETWEEN FRAMES 553 AND 554. A MANUFACTURING SPLICE IS PRESENT ON FRAME 523.

- D. BOTH SIDES: THE ORIGINAL NEGATIVES WERE NOT EDITED ACCORDING TO INSTRUCTIONS. EDITING WAS ACCOMPLISHED BY TITLE NUMBER RATHER THAN CLOCK COUNTER NUMBER. THE POSITIVES AND DUPLICATE NEGATIVES WERE EDITED BY THE CLOCK COUNTER NUMBERS WHICH ARE FOUR DIGITS REMOVED FROM THE TITLED NUMBERS. THERE IS AN APPARENT CHANGE FROM CAMERA MODE I TO MODE III BETWEEN TITLED FRAMES 229 AND 230. THE CLOCK TIME ON FRAME 229 IS 3:53:43 AND THE TIME ON FRAME 230 IS 04:21 HOURS. THE CAMERA REVERTED TO MODE I BETWEEN FRAMES 373 (TIME 4:33 HOURS) AND 374 (TIME 04:53 HOURS) AND CONTINUED IN THIS MODE FOR THE REMAINDER OF THE MISSION. THE FILM IS TITLED 0005
- E. THERE WERE NO MAJOR CAMERA OR PROCESSING MALFUNCTIONS DURING THE MISSION.
  - 3. POSITIVE:
    - A. THE PI SUITABILITY IS GOOD.
    - B. THE PRINTING AND PROCESSING WERE GOOD.
    - C. CLOUDS OBSCURED 15 PERCENT OF THE MISSION.

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-- END OF MESSAGE--